

PLIES

A USAFB COMMUNICATION



DEC 2024
ISSUE #1
PLIESMAG.COM

FEATURING
THIS MONTH

- ceafliip • tailsfb • fidgetydigitsfb403
- tinyrampco • zimskate • bloob_fb
- stovetop_fb • pipsqueak_fb_wheels
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?????!!!!!! (SH!T WE FORGOT TO GET ONE)

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WHEELS / JOSH CLARK / JONNY MCBEE / BRANDON KEHLER / TAYLOR HOOVER /

...AND THE ENTIRE FREAKING FINGERBOARDING COMMUNITY AND BUSINESS THAT

HAVE MADE THIS FIST ISSUE POSSIBLE.

COVER PHOTO: USAFBL Atlanta Event 2022

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LETTER FROM LEVINE

What is up everyone! If you have made it this far and you are reading this! I appreciate all the love and support that is going towards this magazine! This magazine has been a vision of ours for a few years now but have recently felt that we are ready and capable of producing a consistent monthly publication that showcases the art, the history, and the culture of the fingerboarding scene.

The first issue is always the most important! It sets the tone and creates a new experience to each fingerboarder that is reading this. This magazine is made for people that are fans of fingerboarding, but more importantly this magazine is made by fingerboarders for fingerboarders!

We're taking it OLD SCHOOL...kind of. There's too much happening in the fingerboarding world to let it vanish in a sea of scrolling. Our first goal? Give you a space to celebrate what's real and what's steazy. This magazine is here to spotlight the people making things happen. You're going to meet creators with the guts and grit to keep fingerboarding alive, just like the underground skate scene we grew up with.

Second goal: we're PRINTING this thing. Yeah, we're doing digital, but you're also getting something you can hold, collect, and slap on your coffee table. This is about making something that's ours, that sticks around. Flip through these pages, save it, share it, let it get a little beat up. Subscriptions will be open for U.S. readers straight from our site, shipped right to your door. And as we keep growing, this mag's going to be in fingerboarding, skate shops, and wherever real heads gather across the USA. We're building a spot for the scene, a place for the stories, spots, and setups that inspire us all. @USAFBL and now...

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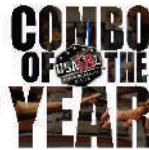


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Return of the DIY Aesthetic: Taylor Hoover's "The Garden"

In Lancaster, PA, Taylor Hoover—a father, chef, and skater—has gone beyond the board and back to a scene rooted in creativity and resilience. With 20 years of skateboarding behind him and a lifelong love for building skate spots, Taylor's latest project combines his lifelong passions in a new, unique way.

Fingerboarding hooked him early on, and not just for the tricks. He recalls the first time one of his buddies whipped out a tech deck setup—four eight stairs and all. The thrill he got from that tiny deck and stair set was closer to the feeling of skateboarding than anything a video game could give. But fingerboarding wasn't just a hobby for Taylor; it was a space for creativity, experimentation, and learning about flow and aesthetics. Fast-forward to today, and Taylor's approach has evolved into crafting intricate, hauntingly detailed park setups.

Taylor's latest work, "The Garden," is a testament to the pure DIY mentality. Taking shape over four months in his garage, this spot isn't your average fingerboard playground. Think





dark, gothic vibes mixed with an overgrown, forest-like aesthetic. Sourcing materials was a full-on scavenger hunt through local hardware stores and Lowe's, piecing together free, broken tiles and adding a few purchases here and there. Ryan from Loft, a big influence on Taylor's approach, played a part in this project's vibe, from the polished granite to the textured tiles.

"The Garden" is more than just a fingerboard setup; it's a sanctuary—a place where he can tap back into the raw creativity and self-reliance he first discovered with skateboarding. Taylor poured months of work into designing and building every inch himself, creating something that not only captures the spirit of skateboarding but keeps him dialed into a scene that's as much about community as it is about tricks.

As he balances family, work, and skating, Taylor finds peace in his garage oasis. Follow his journey on Instagram at @tailsfb, where each trick at The Garden unfolds like a mini-epic in a story of dedication, DIY spirit, and respect for the art of building and skating.

Brandon Kehler: The Art and Soul Behind FidgetyDigitsfb403



Brandon Kehler, known widely as @fidgetydigitsfb403, is a prominent figure in the Canadian fingerboarding scene and an artist based in Strathmore, Alberta. His journey into fingerboarding and art began at an early age, with skateboarding and creativity shaping his life's passions.

Having hosted Canada's first officially sanctioned fingerboarding event by the USA Fingerboard League, Brandon has played a key role in building the community and nurturing new talent through his sponsorship team at FidgetyDigitsFB403.

Kehler's love for skateboarding started at just four years old when he discovered his first setup at a garage sale. This interest grew, fueled by skate videos and early fingerboards, like his sister's handmade Alien Workshop board crafted from paper. His fascination eventually led him to build an extensive collection of Tech Decks and custom fingerboard setups, filling his studio with memorabilia that spans over 25 years.

For Brandon, fingerboarding took on even greater significance when health issues forced him away from traditional skateboarding. He channeled his energy into creating custom obstacles, which he began selling online. Through the community, he forged friendships with other creators, including Kaden Overholt of Urmomsvafefingerboards and Josh Clark, a.k.a. @stovetop.fb. These connections inspired him to return to his artistic roots, creating unique graphics, including the now-iconic character EvilEdna.

Art has always been central to Brandon's life. Originally working in traditional media, he later transitioned to digital art, designing pieces for brands like Urmomsvafefingerboards and Pipsqueak Wheels. Tattooing, however, became his newest passion. Inspired by years of artistry and a desire for personal expression, Brandon began tattooing as a therapeutic outlet. Through tattooing, he found new inspiration that has shaped his creative perspective and allowed him to make art in ways that align with his personal journey of managing chronic pain.

Among his favorite memories is seeing his artwork naturally appear on fingerboards across social media, a powerful validation of his dedication to his craft. Equally special was the moment his mother, a first-time tattoo client, asked him for her first piece—a reminder of how meaningful his art has become to others.

Moving forward, Brandon plans to continue working with fingerboard companies, organizing community events, and collaborating with USAFBL on future projects. He also has upcoming graphic releases for brands including Loosenut Fingerboards, Pipsqueak Wheels, and Madhouse Distribution, with plenty more unique creations on the horizon.

You can find Brandon on Instagram at @fidgetydigitsfb403, where he shares his journey and portfolio. His commitment to creativity, whether through fingerboarding, tattooing, or traditional art, reflects his unending passion for the art he loves.

THE BROWNING

Jonny McBee, Nashville-based musician and founder of Fed Up Fingerboards, has carved a unique path in both music and fingerboarding. Known widely as the driving force behind his electronic metal band, The Browning, McBee started producing music in his teens and eventually transformed his solo project into a full band in 2010. Fueled by his love for Dance Dance Revolution and heavy metal, McBee has released six albums and performed worldwide, building a dedicated fanbase. The band's latest album, OMNI, dropped recently, and McBee anticipates that 2025 will be his biggest year yet as both a musician and fingerboard creator. Follow The Browning's journey on Instagram at @thebrowningofficial.

In 2023, McBee's childhood love for fingerboarding led him to create custom decks for The Browning, sparking his passion for board design and manufacturing. Fed Up Fingerboards has since collaborated with multiple artists, selling thousands of decks to fans around the globe. McBee's nights spent fingerboarding have been a therapeutic escape from the rigors of recording and touring, helping him unwind and recharge creatively. To stay updated on his fingerboarding work, follow @fedup.fb.



One of McBee's most unforgettable experiences took place in 2013, during his first performance in Germany at the With Full Force Festival. A crowd of 5,000 fans surprised him by chanting the melody of one of The Browning's songs before they even took the stage, solidifying his connection with fans worldwide. Now, as McBee plans to bring Fed Up Fingerboards along on The Browning's 2025 tour, he's preparing content, exclusive deck drops, and artist collaborations to combine his two creative worlds. You can keep up with McBee's music and fingerboarding journeys on Instagram at @jonnymcbee.



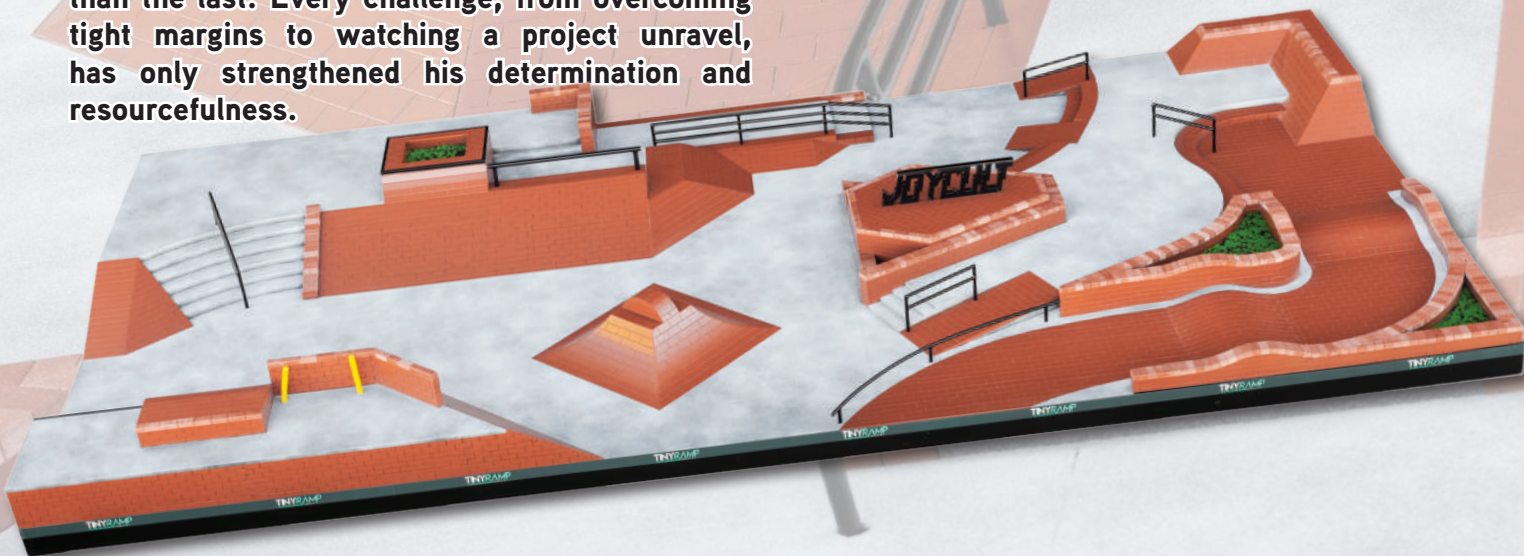
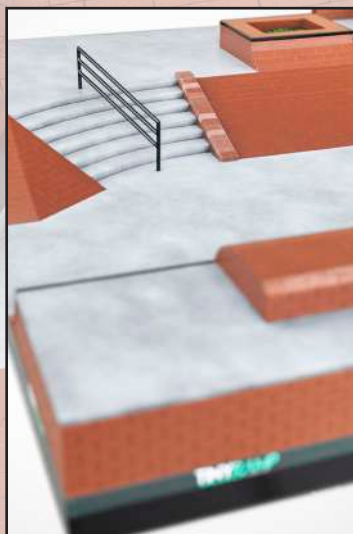


Adison Cooper, based in Phoenix, AZ, is a creative professional and founder of Tiny Ramp Co., known for his commitment to meaningful work and positive community impact. With a background spanning engineering, woodworking, digital media, and marketing, Cooper has developed a unique blend of creativity and technical expertise that fuels his dedication to both his career and personal projects. Since joining the fingerboarding scene in 2020, Cooper has been inspired by the community and challenged by the technical demands of the hobby, which led him to design and build high-quality fingerboard parks that have elevated the experience for fans everywhere.

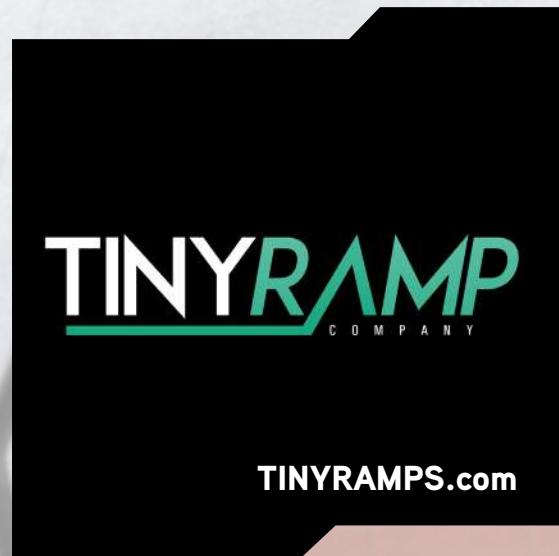
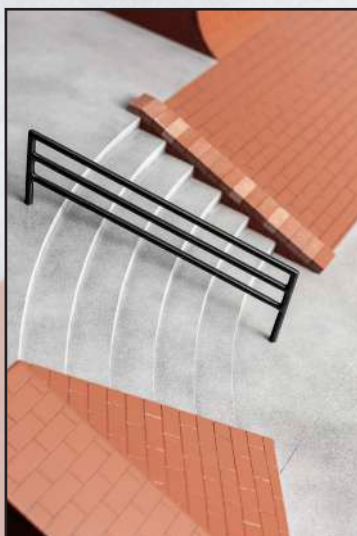
Initially drawn to photography, Cooper's plans to launch a photography business were interrupted by the pandemic. During this time, he discovered the fingerboarding community and saw a need for original, durable parks. Building on his previous experience in engineering and construction, he began creating parks that not only pushed his own

creative boundaries but also brought fresh energy to the fingerboarding scene. His designs evolved from simple constructions to intricate, high-quality obstacles that have become a hit among enthusiasts and continue to garner strong support within the community.

For Cooper, building Tiny Ramp Co. into a successful business required a blend of artistic exploration and practical problem-solving. Each project, though rooted in creativity, demanded efficiency and resilience. Through both success and setbacks, he has remained committed to refining his skills, making each new park better than the last. Every challenge, from overcoming tight margins to watching a project unravel, has only strengthened his determination and resourcefulness.



One of Cooper's proudest achievements has been collaborating with JoyCult, a milestone that reflects his growth as both a designer and a business owner. Looking ahead, Tiny Ramp Co. has exciting projects in development, including new molds and innovative designs set to launch soon. Fans can look forward to the AZFSK8 Event on January 26, 2025, where Cooper and Tiny Ramp Co. will unveil their latest creations and connect with the broader community.



Jamie of @bloob_fb: Mastering Fingerboards and Crafting Unique Obstacles

Hailing from Victoria Harbour, Ontario, Canada, Jamie is a proud new father whose life now revolves around his family and fingerboarding. A self-described average family man, he's found a unique niche blending his lifelong love of skateboarding with the intricate craft of fingerboarding.

Jamie's fingerboarding journey began in 1998 with Tech Decks, initially as a casual hobby. By 2007, he discovered the thriving fingerboard community and took the hobby more seriously. Life's distractions, however, led to a hiatus as cars, girlfriends, and other priorities took center stage. In 2021, Jamie rekindled his passion, diving back into the scene with unwavering dedication.

With a hands-on approach rooted in his childhood of building skateboard ramps and fixing cars, Jamie's creativity evolved into crafting fingerboard obstacles.



After two years of designing decks and a year of producing wheels, he expanded into making custom obstacles, combining technical skill and artistic vision. Each piece he creates is a lesson, from mastering clean pours to refining designs for both function and aesthetics.

Jamie's most memorable fingerboard moments include the 6Skates store opening, where he met many online connections in person and secured his first wholesale order, a pivotal milestone for his brand. Another standout was appearing on The Bigspin Podcast with Fb.Christopher, an inspiring and surreal experience.

Through his brand, Jamie continues to push boundaries, crafting innovative decks, wheels, and obstacles. While obstacles take more time to perfect, he's committed to releasing exciting new designs in the future. Fans can follow his work on Instagram at @bloob_fb and his personal clip account, @cpnt_bloob. For Jamie, fingerboarding isn't just a hobby—it's a passion that merges craftsmanship and community.



Living Wood: Mattia Milandri's Journey from Passion to Craft

By Sebastian Baquero @seb.baq

Hailing from Ravenna, Italy, Mattia Milandri is a down-to-earth creator who's been carving his own path in the fingerboarding world. Born and raised in this historic city, he spends his days working at his family's 65-year-old body shop, surrounded by cars. But when the workday ends, Mattia's true passions come alive—building boards, playing music, and diving deep into the fingerboarding scene.

Fingerboarding first hooked Mattia when he was 15. Now at 30, it's been a constant in his life—except for a short break around 18 when the scene in his hometown fizzled out. "There were only two of us in the city, and it got boring," he

admits. But in 2019, Mattia made his return, reigniting his love for the craft.

One of his most unforgettable moments in the scene was his first trip to Black River's legendary event, Fast Fingers. "I'd watched it on YouTube for years, thinking it was out of reach," he recalls. "When I finally got there, it hit me in the bones—a surreal feeling." The experience of meeting people from around the world, many of whom he admired on YouTube as a teenager, left a lasting impression. The sense of community in Germany was unlike anything he'd felt before.

These days, Mattia balances his full-time job with growing his fingerboard company, Living Wood, and taking on new challenges like organizing tours. His next big goal? Turning his passion for fingerboarding into a full-time

gig. "I'd love to quit my job and survive off this little object," he says with a grin. With his easygoing vibe and relentless dedication, Mattia is living proof that fingerboarding isn't just a

hobby—it's a way of life.

Living Wood is the brainchild of Mattia. The brand's name came from a playful moment with his girlfriend, who suggested it while practicing English. What started as a

hobby has grown into a full-fledged operation, blending craftsmanship and creativity in every board.

Mattia's journey into fingerboard manufacturing began simply—building decks for himself and close friends. He found peace and joy in the process, transforming his rented garage into a personal workshop. What began with a single deck has evolved into a daily routine of crafting up to 10 boards, each designed with an artistic flair. His goal? To create more than just fingerboards—he's shaping pieces of art that players and collectors alike can cherish.

One of Living Wood's proudest achievements is hosting Finger, Trick Master, a standout event in Cesena, Italy. Organized alongside Bena of BrokenFingerSk8, the event drew over 40 participants and garnered support from 35 sponsors, making it one of the best-organized fingerboard gatherings in the country. "It's probably the best thing I've ever done," Mattia reflects, thrilled by the community's response.

Living Wood's team includes talented riders like Michael (@brokenfingersk8), Leo (@finfer.fb), DJ (@dj_____), and Mattia himself (@mtfingerboard). Beyond crafting decks, Mattia is constantly innovating, aiming to elevate fingerboards into true works of art. With a background in sculpting, he's always experimenting, ensuring each design is unique and meaningful.

Currently, Living Wood is on tour, hitting iconic fingerboard spots from Toronto to Philly, culminating at Rendezvous—a dream event Mattia once only watched on YouTube. Fans can follow the journey on Instagram at @livingwoodfb, with a website launch planned soon.

To the fingerboarding community, Mattia simply says, "Thanks."





ZIMSKATE

**WE KEEP
IT 100!**



Pioneering Skateboarding in Zimbabwe

Zimskate, the first registered skateboarding organization in Zimbabwe, has been a trailblazer since its founding in 2018, introducing skateboarding, roller sports, and most recently, fingerboarding to the nation. Based in Harare, this organization is led by Lindani Mataure, a dedicated community leader and father who envisions a thriving Zimbabwean skate industry. With its motto, “Keep On Grinding,” Zimskate embodies resilience and continuous growth, aiming to inspire a generation of skilled skaters and creators.

Founded by Lindani and three friends who shared a love for skateboarding, Zimskate started as a simple gathering and quickly transformed into a powerhouse of Zimbabwean skate culture. Their vision from that first meeting—a logo, a name, and a mission to share skateboarding with the nation—has come to life. Now, Zimskate is well-known across Zimbabwe, and with their successful formation of a National Sports Federation for skateboarding, they’re paving the way for

skateboarding as a recognized sport and cultural movement.

Zimskate’s accomplishments include a comprehensive schools program, where young people in Harare Metropolitan Province learn skateboarding as an extracurricular activity. Hundreds of students have already participated, and Zimskate is determined to expand its reach to all ten provinces in Zimbabwe, despite limited resources.

In 2023, Zimskate also ventured into fingerboarding after seeing videos of the sport online. Lindani and his team brought DIY materials to schools, encouraging students to create miniature skate ramps and skateboards. This sparked an interest among students, and fingerboarding is now a regular part of Zimskate’s skate lessons. Thanks to support from figures like Levine Cunningham and the USA Fingerboarding League (USAFBL), Zimskate is organizing Zimbabwe’s first public fingerboarding exhibition in Harare on December 6th and 7th, 2024.

Zimskate's journey would not have been possible without the original team—Kudzai Chisvo, Nyasha Choga, Simbarashe Mukwekwezeki, and Lindani Mataure—who believed in this vision from the start. Their collaborative approach with local and international allies has further propelled their progress. Special thanks go out to partners like Brian O'Neil, USAFBL, Teak Tuning, Spit Boards, and Create-A-Skate for their commitment to expanding the global fingerboarding industry and supporting Zimskate's mission.

Lindani reflects on building his first fingerboard skatepark from cardboard as a cherished memory—a process that felt like freedom, with boundless creativity in crafting ramps and obstacles that push the imagination. This innovative mindset fuels Zimskate's future, as they continue to inspire and lead the skateboarding community in Zimbabwe.



Connect with Zimskate
 For more on Zimskate's programs, upcoming events, and involvement in Zimbabwe's skate and fingerboarding scenes, follow them on Instagram: @zimskate
 Email: zimskatepvt@mail.com

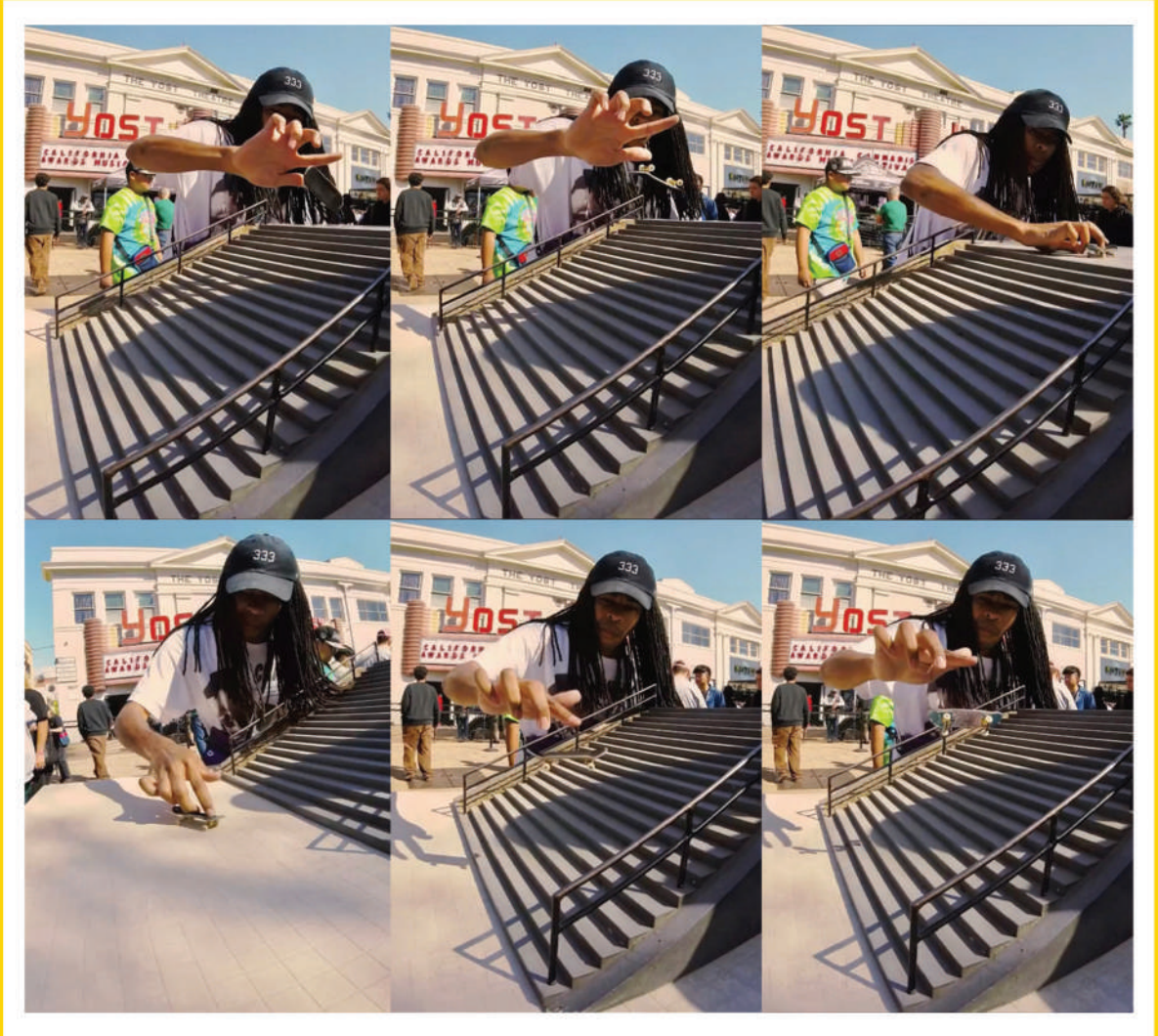


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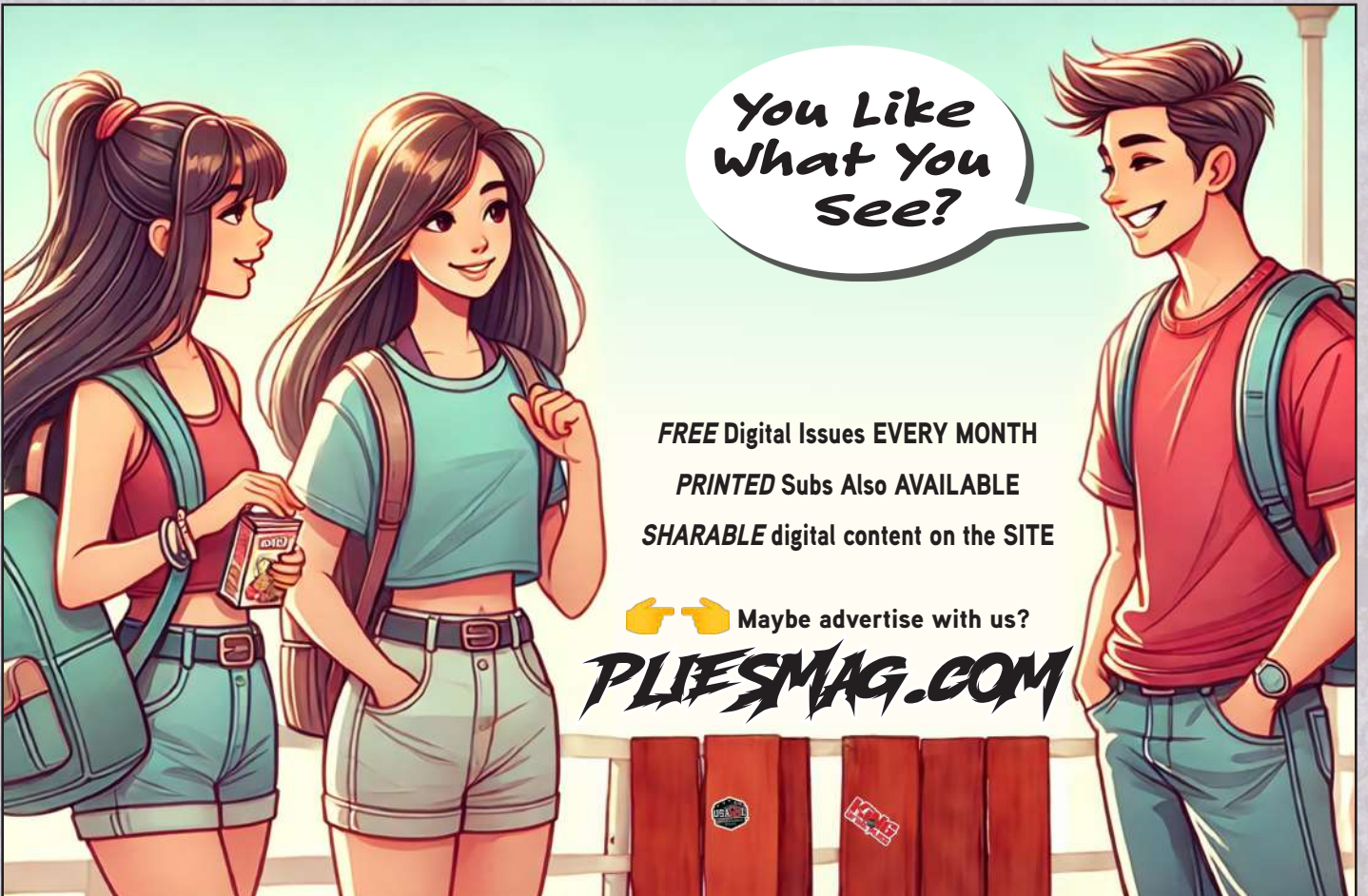


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shorty		6.6mm	5mm			61D, 71D, 85D
CRUISER		8.7mm	5.25mm			61D, 71D
SLIM BOWL		7.5mm	4.4mm			61D
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DATE	NAME / EVENT	LOCATION
12/1/2024	Sunday Night S.K.A.T.E League	Chicago, IL USA
12/6/2024	Fingerboarding Exhibition	Harare, Zimbabwe
12/7/2024	Fingerboarding Exhibition	Harare, Zimbabwe
12/7/2024	Finger Frenzy 5	Battle Creek, MI USA
12/7/2024	#Trukloops Anniversary	Toronto, Ontario, Canada
12/8/2024	Sunday Night S.K.A.T.E League	Chicago, IL USA
12/14/2024	Boards and Brews 6	Romulus, MI
12/14/2024	Colt Event 8	Sarasota, FL USA
12/15/2024	Sunday Night S.K.A.T.E League	Chicago, IL USA
12/22/2024	Sunday Night S.K.A.T.E League	Chicago, IL USA
12/29/2024	Sunday Night S.K.A.T.E League	Chicago, IL USA
1/4/2025	Frozen Fingers	St. Pual, MN USA
1/5/2025	Sunday Night S.K.A.T.E League	Chicago, IL USA
1/12/2025	Sunday Night S.K.A.T.E League	Chicago, IL USA
1/19/2025	Sunday Night S.K.A.T.E League	Chicago, IL USA
1/26/2025	Sunday Night S.K.A.T.E League	Chicago, IL USA
2/1/2025	Finger Masters	Berlin, Germany
2/1/2025	Texas Rendezvous	Houston, TX USA
2/2/2025	Sunday Night S.K.A.T.E League	Chicago, IL USA
2/9/2025	Sunday Night S.K.A.T.E League	Chicago, IL USA
3/22/2025	Starlight Fingerboard Camp	Sealy, TX, USA
3/23/2025	Starlight Fingerboard Camp	Sealy, TX, USA
4/26/2025	After-Vous	Boston, MA USA
4/26/2025	Rendezvous 37	Dracut, MA USA
4/27/2025	Fingerboard Con	Boston, MA USA



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www.youtube.com/@FB.Christopher



www.youtube.com/@mikeschneider

Season 2 Episode 84 | October's Combo of the Year & Line of the Year

The Gary and Levine show returns with our October installment of COTY and LOTY! We talk about how to compete, what is at stake, and what the winners will take home in these extremely large online fingerboarding competitions. Did we mention that we have the top clip submissions right here on this episode! It will be very exciting to see how this yearlong contest unfolds and having a front row seat to the best fingerboarding in the world!

Release Date: Oct 30, 2024



FINGERBOARDING EPI #85 Season 2 Episode 85 | Funeral Deck CO



We have Ramon of Funeral Collective! Ramon is putting Iowa on the map! We talk about what's happening in the midwest. We talk about the history and progression of the brand. We leaked an epic collab on the podcast and so much more!

Release Date: Nov 6, 2024

Season 2 Episode 86 | Ur Moms Fave Fingerboards!

Kaden literally opens up his home and showcases his passion and love for fingerboarding! We talk about the brand, his events and his humble beginnings. We have so many eye openers and leaks on this episode!

Release Date: Nov 13, 2024



The Duck Decks Interview

In this episode of The Bigspin, I sit down with Savanna Simpson, the visionary founder behind Duck Decks, live from the Blackriver Store grand opening in Chicago this past October! Since her first drop of boards in May of 2020, Savanna has redefined the fingerboard scene with her inventive approach to deck building. Known for pushing the limits of materials and design, she's challenged our expectations with her distinctive, high-quality decks—she gave us clear fingerboard decks and the groundbreaking introduction of clear grip tape!

Release Date: Nov 15, 2024

Season 2 Episode 87 | We have Lindani of Zimskate!

Lindani being one of the founders of Zimskate out of Zimbabwe, tells how the organization got started, the programs that they have produced and how they are adopting fingerboarding into their skate program. Lindani is leading the charge for creating the first fingerboarding exhibition event showcasing and introducing the hobby to the country of Zimbabwe!

Release Date: Nov 20, 2024



The Witch County Spellcasters Interview

In this episode of The Bigspin, we're joined by Eric from Witch County Spellcaster Decks, a growing fingerboard brand based out of Los Angeles, California. Founded in March 2024, Witch County has quickly gained traction in the fingerboard community, evolving and riding their own wave with each new product drop. Eric shares his unique perspective on the journey of launching and running a fingerboard brand, something many in the community are navigating for themselves for the first time. Together, we dive into the ups and downs of building a company from the ground up, discussing practical ways to overcome challenges and make your brand stand out.

Release Date: Nov 22, 2024

PIP

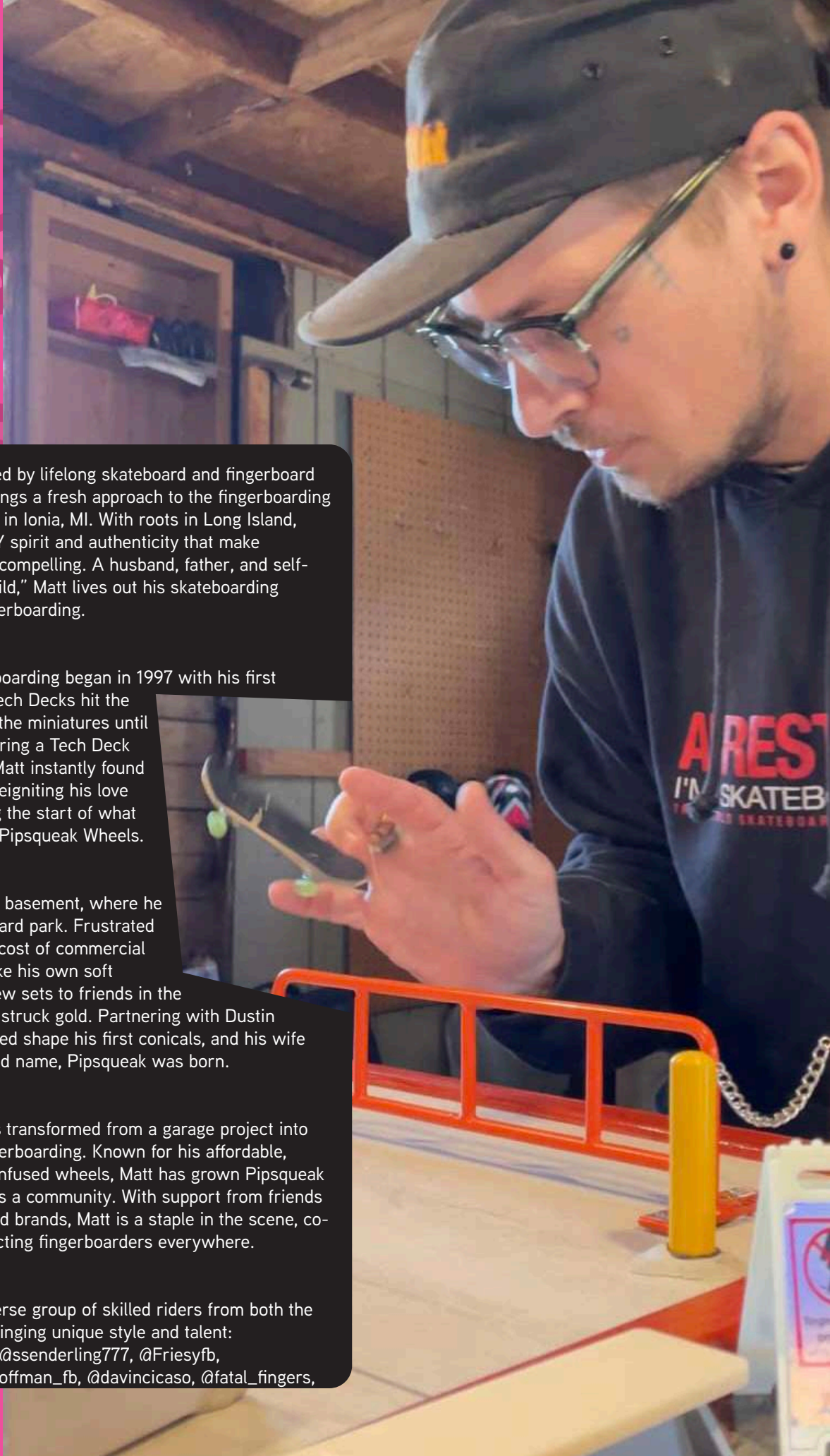
Pipsqueak Wheels, founded by lifelong skateboard and fingerboard enthusiast Matt Ripple, brings a fresh approach to the fingerboarding scene from its home base in Ionia, MI. With roots in Long Island, NY, Matt embodies the DIY spirit and authenticity that make fingerboarding culture so compelling. A husband, father, and self-described “ADHD man-child,” Matt lives out his skateboarding passion daily through fingerboarding.

Matt’s journey into fingerboarding began in 1997 with his first skateboard. By the time Tech Decks hit the scene, he was hooked on the miniatures until his early teens. Rediscovering a Tech Deck at a thrift store in 2020, Matt instantly found himself back in the flow, reigniting his love for the hobby and marking the start of what would eventually become Pipsqueak Wheels.

Pipsqueak began in Matt’s basement, where he crafted a cement fingerboard park. Frustrated by the hardness and high cost of commercial wheels, he decided to make his own soft wheels. After sending a few sets to friends in the community, he knew he’d struck gold. Partnering with Dustin from FBCanada, who helped shape his first conicals, and his wife Tess, who coined the brand name, Pipsqueak was born.

Since then, Pipsqueak has transformed from a garage project into a recognized name in fingerboarding. Known for his affordable, authentic, and character-infused wheels, Matt has grown Pipsqueak into more than a brand; it’s a community. With support from friends and peers who also started brands, Matt is a staple in the scene, co-hosting events and connecting fingerboarders everywhere.

Pipsqueak’s team is a diverse group of skilled riders from both the U.S. and the U.K., each bringing unique style and talent:
USA Team: @sonic_fb33, @ssenderling777, @Friesyfb, @223fingerboards, @cbhoffman_fb, @davincicaso, @fatal_fingers,





PIP-SQUEAK

WHEELS

@stovetop_fb, @bajaextrablast5, @life_in_prison_

UK Team: @beardywool_fb, @therealchrislughlin, @Devil_fingerz, @Beard.fb, @thatwavyfb

With pro models for @ssenderling777, @bajaextrablast5, and @friesyfb, Pipsqueak is committed to highlighting talent and showcasing unique designs.

Matt attributes Pipsqueak's success to his incredible support network. Special thanks go to his wife Tess for her support and creative input; longtime friends like Zegheads and Sqrlnutt; and industry peers such as Jonathan @heyitskodiak, @abcparks.fb, @bloop_fb, @dudeguy.fb, @doublejoint.fb, @mongo_fb_official, and @too_fat_to_crust who have all been integral in Pipsqueak's journey.

A standout memory was Pipsqueak's first hosted event, which drew an enthusiastic crowd and has grown ever since. Now, as they gear up for Finger Frenzy 5 in Battle Creek, MI on December 7th, the community continues to rally around Pipsqueak's vision.

Pipsqueak's future is bright, with collaborations in the works with new and established brands alike. With fresh ideas constantly brewing, Matt and his team are just getting started.

For more on Pipsqueak, visit www.Pipsqueakfb.com and follow @Pipsqueak_fb_wheels.



Josh Clark: Bringing Fingerboarding to Life from Upstate New York

Meet Josh Clark, known in the fingerboarding world as Stovetop_Fb. Hailing from the small border town of Massena, New York, Josh has become a prominent figure in the fingerboarding community, sharing his passion from his homestead where he lives with his partner, Cass (also known as Soulskate_Fb), their daughter, and an assortment of animals. For nearly five years, Josh has been deeply dedicated to fingerboarding, a passion ignited in his childhood after watching the classic *Fingers of Fury* video. Even in a town with little skate culture, he channeled his love for skateboarding into countless hours with his Tech Deck.

Today, Josh rides with some of the most respected brands in the scene. His current sponsors include Loosenut Fingerboards, Pipsqueak Wheels, Father's Skate Supply, and Fidgitdigit403. Over the years, he's also collaborated with other brands and had pro models, including the iconic "Car Bomb" ledge by Boozy Ramps and an upcoming graphic with Loosenut Fingerboards. Loosenut, which Josh joined two years ago, has become like family,





with each deck crafted as a collaboration between the owner and the team.

Josh's journey took a pivotal turn in early 2020, when he rediscovered fingerboarding during a difficult period. After his mother passed away, he found his old box of Tech Decks while clearing out his childhood home, rekindling a connection to the joy fingerboarding had always brought him. "It was like my mom saw me at my lowest and gave me back something that once brought me so much happiness," he reflects. This discovery not only helped him cope but led him deeper into the fingerboarding community, which he now credits with bringing incredible friendships and creative opportunities into his life.

Josh has a full lineup of projects on the horizon, including a local fingerboarding event in New York and new collaborations with Pipsqueak Wheels and Father's Skate Supply. For a peek into his world, follow him on Instagram and TikTok (@Stovetop_Fb) and his YouTube channel, Stovetop's Kitchen. Josh credits much of his success to friends like Chris at Loosenut Fingerboards, Matt at Pipsqueak, and Brandon at Fidgetdigit403, whose support has been crucial to his journey.

The fingerboarding community has become a second family for Josh, and his story is a testament to the power of rediscovered passions and the support of those who share them.



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